

**FEMINISM AS REVEALED IN THE CHARACTER OF  
MOANA IN *THE MOVIE SCRIPT OF MOANA 2016***

**An Undergraduate Thesis**

Presented in Partial Fulfilment of the Requirements to Obtain the Degree of  
*Sarjana Pendidikan (S.Pd.)* in English Language Education



By:

BERNARD APRISAL SINALARENG

Reg. No 20180111O24030

**ENGLISH EDUCATION PROGRAM  
DEPARTMENT OF LANGUAGES AND ARTS  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITAS CENDERAWASIH  
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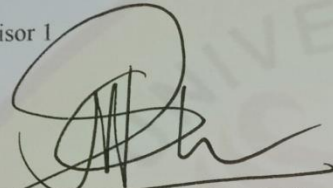
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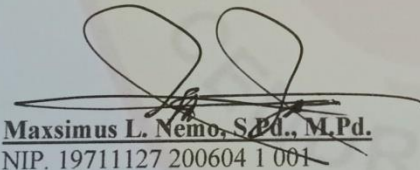
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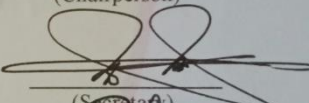
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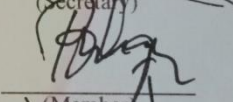
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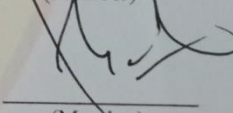
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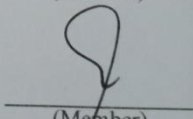
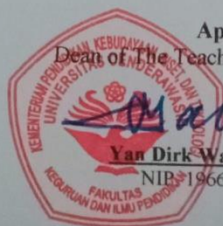
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**THANK YOURSELF FOR SAVING YOU**

**FOR**  
**MY BELOVED PARENTS**  
**MY SISTER AND BROTHER,**  
**AND MY JESUS CHRIST**

**MOTTO**

**“ALL THINGS I CAN BEAR IN HIM WHO GIVES  
STRENGTH TO ME”**

Philippians 4:13

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Bernard Aprisal Sinalareng

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## ABSTRACT

Sinalareng, Aprisal Bernard. (2023). *Feminism as Revealed in the Character of Moana in the Movie Script of Moana 2016*. Jayapura: English Education Program, Department of Language and Arts, Faculty of Teacher Training and Education, Cenderawasih Univesity. Advisors: (1) Dr. Reimundus Fatubun, M.A; (2) Maximus L. Nemo, S.Pd., M.Pd.

Keywords: Feminism, Moana, character, liberal feminism

This thesis focuses on the main female character named Moana, the daughter of Tui, the chief of the Motunui Island tribe. The film, entitled Moana, was produced by Walt Disney. Tui the tribal chief made the rules for women. All women on Motunui Island are forbidden to climb trees, cross the ocean, must make nets, make fire from leaves, and learn the dances of their ancestors. In the end, on Motunui Island, women's activities were limited, while men were not limited by these rules. Objectives: (1) to analyze liberal feminists; (2) to analyze the characteristics of Moana in the Moana film script. Methodology: The writer applied Murphy's speech theory to analyze the characterization of Moana in the film script, and the feminist approach to analyzing the behavior reflected in Moana. There were two kinds of sources that were used: primary and secondary. The primary source is the Moana film script and the secondary sources were the internet, books, and journal articles. Findings: (1) The research shows that Moana has eight characters. The seven traits are brave, optimistic, open-minded, supportive, curious, independent, and responsive. Moana's character focuses on three liberal feminist points: Moana fights for freedom by saving the island of Motunui, Moana had the courage to go against the rules in the life system of this Motunui Island Community, as this is proven by crossing the ocean, and Moana had the ability to think in all situations. We can see these three points, for example, when the situation on Motunui Island was in dangerous threats from Maui and Moana played a major role in protecting the island.

## ABSTRAK

Sinalareng, Aprisal Bernard. (2023). **FEMINISM AS REVEALED IN THE CHARACTER OF MOANA IN *THE MOVIE SCRIPT OF MOANA 2016***. Jayapura: Program Studi Bahasa Inggris, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Cenderawasih. Dosen Pembimbing: (1) Dr. Reimundus Fatubun, M.A; (2) Maximus L Nemo, S.Pd., M.Pd.

Kata kunci: Moana, Karakteristik, dan Feminisme Liberal

Skripsi ini berfokus pada tokoh utama wanita bernama Moana, putri dari Tui, kepala suku Pulau Motunui. Film berjudul Moana diproduksi oleh Walt Disney. Tui kepala suku membuat peraturan untuk wanita. Semua perempuan di Pulau Motunui dilarang memanjat pohon, menyeberangi lautan, wajib membuat jaring, membuat api dari dedaunan, dan mempelajari tarian nenek moyang mereka. Pada akhirnya, di Pulau Motunui, aktivitas perempuan dibatasi, sedangkan laki-laki tidak dibatasi oleh aturan tersebut. Tujuan: (1) menganalisis feminis liberal; (2) menganalisis ciri-ciri Moana dalam naskah film Moana. Metodologi: Penulis menerapkan teori tuturan Murphy untuk menganalisis penokohan Moana dalam naskah film, dan pendekatan feminis untuk menganalisis perilaku yang tercermin dalam Moana. Ada dua jenis sumber yang digunakan: primer dan sekunder. Sumber primer adalah naskah film Moana dan sumber sekunder adalah internet, buku, dan artikel jurnal. Temuan: (1) Hasil penelitian menunjukkan bahwa Moana memiliki delapan karakter. Ketujuh sifat tersebut adalah berani, optimis, berpikiran terbuka, suportif, ingin tahu, mandiri, dan tanggap. Karakter Moana berfokus pada tiga poin feminis liberal: Moana memperjuangkan kebebasan dengan menyelamatkan pulau Motunui, Moana berani melawan aturan dalam sistem kehidupan Komunitas Pulau Motunui ini, terbukti dengan menyeberangi lautan, dan Moana memiliki kemampuan berpikir dalam segala situasi. Kita bisa melihat tiga titik ini, misalnya ketika situasi di Pulau Motunui berada dalam ancaman berbahaya dari Maui dan Moana berperan besar dalam menjaga pulau tersebut.